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**ENTRY FORM**

**Composition: Wales 2020**

**with BBC National Orchestra of Wales**

**Composition: Wales with BBC National Orchestra of Wales**

**Tuesday 28 January, Tuesday 3 March & Wednesday 4 March 2020**

**with B Tommy Andersson and Huw Watkins**

***In collaboration with Composers of Wales, Tŷ Cerdd, Vale of Glamorgan Festival and Welsh Music Guild***

**PLEASE COMPLETE AND SUBMIT THIS FORM WITH YOUR COMPOSITION**

*Composers may submit up to 2 works to be considered for the project. Please complete a separate form for each composition.*

**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Email** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Tel** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Mobile** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Name of composition submitted** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please list details of any previous amateur performances of composition submitted below:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Orchestration** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Have you enclosed a recording of your submission?** \_\_\_\_\_\_\_\_\_\_ **Yes / No**

*If available, please send an electronic Sibelius recording or a CD or audio file of the full score. Please note that this is not essential.*

**Please Turn Over the Page →**

**I confirm that:**

□ My submission for Composition: Wales has not previously been performed by a professional orchestra.

□ I have read and understand all the BBC National Orchestra of Wales Composition: Wales Guidelines.

□ My submission for Composition: Wales meets all the entry criteria.

***Please tick one of the boxes below indicating which of the entry categories you fall into and add your signature:***

□ I am a composer born in Wales and have completed tertiary education.

□ I am a composer currently studying at a Post Graduate Level in Wales.

□ I am a composer currently living in Wales and have completed tertiary education.

□ I am a composer born in Wales studying composition at Post Graduate level outside Wales.

BBC National Orchestra of Wales will also consider scores from composers born in Wales or currently living in Wales who can demonstrate an established and proven composition track record, other than the completion of a music degree or equivalent qualification. Please note that composers must clearly be able to demonstrate equivalent acquired prior learning and a suitable level of experience or competency comparable with the categories listed above. Please list details below:

**Please outline briefly below any information about the composition you have submitted for Composition: Wales 2020 which the Shortlisting team may find useful:**

**Please Turn Over the Page →**

**Please outline briefly how you hope to benefit from taking part in Composition: Wales 2020 if your piece is selected:**

**SIGNED** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **PRINT NAME** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please return with your Composition: Wales 2020 submission to:**

**Composition: Wales 2020**

**BBC National Orchestra of Wales, BBC Hoddinott Hall, Cardiff Bay, Cardiff, CF10 5AL.**

**Tel: 0800 052 1812 Email:** **now@bbc.co.uk**



**Data disclosure**

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Your data will be stored securely and confidentially in Dropbox until 30 September 2020, at which point your consent form will be deleted. The BBC will retain the personal information provided on your consent form indefinitely in a secure password protected spreadsheet, in accordance with legislation relating to contributor consent. Any information no longer required for consent purposes on completion of the project will be deleted.

**Sharing your information**

The information you provide will be shared with necessary project managers from the BBC National Orchestra of Wales but will not be shared with any third parties. All information will be treated with confidentiality.

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